

Isabella Leung

Writer CV

<https://www.isbellaleung.com/>

Playwright, Director & Actor

A Bouffon Play About Hong Kong – political x comedy

- Sold out performances produced by HOME Manchester x Papergang Theatre at *PUSH Festival* '23, funded by ACE and HOME Talent Development
- Finalist for 'Independent Creative of the Year' at MCR Culture Awards '23
- Work-in-progress scratch at Newcastle Live Theatre *Elevator Festival* '22
- Finalist for The Women's Prize for Playwriting '21
- Shortlisted for Woven Voices Prize '23
- Winner of Live Theatre Bursary '20
- Using bouffon, a form of grotesque 'anti-clown', to delve into the nuances of Hong Kong's cultural identity, history and current sociopolitical climate

Writers Room

NDA signed project

- Part of the first ever Writers Room in the North East
- Developing a new comedy TV series led by Tiger Aspect, commissioned by BBC Comedy

Writer-Performer

Naked Show – life drawing x comedy

- Self produced solo show at *A Pinch Of Vault Festival* '24 in London, directed by Laurie Luxe
- Character driven comedy about womanhood and cultural taboo

Writer-Performer

Not Dainty, You're On Mute – spoken word x KRUMP

- Collaboration with movement artist Louiseanne Wong, in creating scratch performances that blends new writing, physical theatre and storytelling to explore themes around our cultural heritage and childhood
- *Not Dainty* '23 at HOME Manchester; *You're On Mute* '24 at The Lowry

Co-writer & Actor

***A Game Not Lost* – historical x female empowerment**

- Solo show about Ching Shih, a pirate in China during the 18th century
- Director Zhui Ning Chang, producer Ryder production, Vault Festival '23

Devisor & Writer

***Paradoxical Gasp* – absurd x site-specific**

- Part of Wellcome Collection, an experimental site-specific performance at Euston's Crypt Gallery produced by Hidden Keileon
- Combining elements of dark comedy, dance and installation

Devisor & Writer

***Dreamers* 夢中人, *Freedom-Hi* 自由闊 – political x comedy**

- Part of a multi-disciplinary devising ensemble in creating new work that challenges the politics of Hong Kong, produced by Papergang Theatre
- *Dreamers* '22 at Omnibus theatre; *Freedom Hi* '20 at Vault Festival

Co-Creator & Writer

***Mooncake* – Mid-Autumn tradition x storytelling**

- Part of *Writing On The Waves* by 45North Theatre Production, working with sound designer Nicola T. Chang
- Listen here: <https://www.forty-fivenorth.com/mooncake>

Playwright, Producer, Director & Actor

***Dream Of The Fair Forest* 森林夢遊蹤 – comedy x site specific**

- Bilingual promenade performance in nature reserve, Kadoorie Farm and Botanical Gardens (Hong Kong)
- Original music, audience interactions and interactions with farm animals

Education

Theatre Diploma	École Philippe Gaulier	2019
BA(Hons) Drama	University of Manchester	2011